

ArchiAfrika

Policy Plan 2009-2012

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Content

Preface	6
1 ArchiAfrika Profile	8
1.0 Introduction	8
1.1 ArchiAfrika objectives	8
1.2 ArchiAfrika position in the field	9
1.3 ArchiAfrika policy on public information and education	11
1.4 ArchiAfrika relations and partnerships	13
1.5 ArchiAfrika and innovation in the field	16
1.6 ArchiAfrika and enterprise	16
2 Retrospective	18
2.1 ArchiAfrika origin and organizational development	18
2.2 ArchiAfrika activities during 2001-2004	18
2.3 ArchiAfrika activities during 2005-2008	19
3 Policy plan 2009-2012	25
3.1 characterization of the period 2009-2012	25
3.2 policy plan 2009-2012 outlines	26
Appendix	32
A ArchiAfrika organigram	32



Guided tour during studytrip in Tanzania

Preface

The Future of African Architecture in the Making

We often hear the comment, ‘history is in the making,’ a statement which suggests that an on-going event might impact the way people, especially, historians, may look at the events being witnessed today in the distant future. The objectives of ArchiAfrika “to put modern and contemporary African architectural practices on the world map and offer a platform for the exchange of news, expertise and development in the field,” is making and guaranteeing the future of the profession on the continent. ArchiAfrika is making history because in a number of international conferences it has organized in Dar es Salaam, Tanzania, 2005, Kumasi, Ghana, 2007, and Delft, Netherlands, 2007, the organization has effectively brought practitioners, scholars, students, engineers and the general public together for the purposes of facilitating research, understanding and dissemination information on modern and contemporary African architectural practices around the world. No other organization has taken up such an ambitious role in the development of African architectural practices on a continental and international scale. ArchiAfrika’s website offers a wealth of information on African architecture, thanks to the young Dutch founders of the organization. It is my hope that you will visit the website to learn more about African architecture and support the efforts of ArchiAfrika.

Nnamdi Elleh,
Port Harcourt, Nigeria, 24 May 2008



Madagascar

1 | ArchiAfrika Profile

1.0 | introduction

A large number of the targets, which were formulated on the founding of ArchiAfrika in 2001, have been reached. The name ArchiAfrika has become known in the professional field and several projects of high quality have been successfully rounded off. The activities of ArchiAfrika prove to take place in a field that is relevant to both African and western architecture. Also, ArchiAfrika has contributed a new and independent professional exchange platform on this subject in the world.

1.1 | ArchiAfrika objectives

ArchiAfrika has as its first objective to put African architectural culture on the world map. It offers a platform for the exchange of news and expertise in this field. ArchiAfrika initiates and facilitates research and projects in the field of African architecture, and architecture in Africa.

On a worldwide scale there is a growing interest for the non-western approach to contemporary architecture. An intensive dialogue is developing between Asian, South American and Western counterparts, in which the important voice of Africa is often not enough heard.

For these reasons ArchiAfrika focuses on Africa in the relation to the rest of the world through dialogue. The predominantly one-way transfer of Western knowledge has to be coupled with African expertise brought to Europe and the rest of the world. ArchiAfrika targets on the unlocking and scientific study of African architecture. This can probably contribute to help solve some of the contemporary worldwide architectural issues on, for example, sustainability and cultural identities. Also, together with its African partner organizations ArchiAfrika works on the awareness of the value of the (modernist) African heritage and its architectural identities. In the tempestuous economic development of the continent these are coming under pressure.

In order to realize its objectives the following core tasks have been defined for ArchiAfrika:

- a) ArchiAfrika is a platform for the exchange of news and expertise
 - The ArchiAfrika website and other media offer news;
 - The ArchiAfrika digital search-engine offers knowledge and expertise;
 - ArchiAfrika (co)organizes conferences and workshops in which expertise is exchanged and explored.
- b) ArchiAfrika initiates, facilitates and participates in projects which fall within the focus and themes as stated in the policy plan
- c) ArchiAfrika is a centre of expertise
 - ArchiAfrika gives advice on demand;
 - The ArchiAfrika builds on a multimedia library;
 - ArchiAfrika initiates and participates in research in the field.

1.2 | ArchiAfrika position in the field

As far as is known ArchiAfrika is the first independent exchange platform in the world engaged in a professional way with contemporary and modernist African architecture. The fact that ArchiAfrika is a Dutch initiative may have to do with the spearhead position of the Netherlands in the world of architecture. ArchiAfrika fits well into this progressive cultural climate, and with its independent and open position proves to operate successfully in bringing to attention African architecture. Also, it can break through the existing barrier between English and French speaking countries in Africa. ArchiAfrika thus supports International exchange of expertise and knowledge within the African continent, which, to date leaves a lot to be desired.

The core activities of ArchiAfrika lie in the intercultural approach of contemporary architecture and urban development. At this point in time and in the near future, Africa is going through a stepped up economic development, which becomes most obvious in the acceleration of urbanization, resulting in feverish demolishing and building activities and creating at the same time a climate with tremendous possibilities for a generation of innovating architects and artists. With this in mind, attention is drawn to the reflection on subjects such as the identities of African architecture, decent housing in the African cities, which are bursting apart at the seams, and the fate of (modernist) heritage in these developments.



Mbouda, Cameroon

The development in Africa sketched above happen in the area of tension between a hope for the future based on optimism and modernization, and a daily reality of great poverty and suffering. Up till now, it has been this dark side, which has been discussed most in the media, and we see it as one of our tasks to bring the unmistakable positive side and Africa's vitality and dynamism into the limelight. In our view, it is this positive African approach to contemporary architectural issues on this continent and in the diaspora, which contributes to the reconsideration and innovation of issues in the African and worldwide context. Africa is a true laboratory of multiculturalism and as such an important example for the world.

ArchiAfrika focuses on (contemporary) African architecture and architecture in Africa. The approach of architecture and urban development in Africa differs explicitly from the Western one. In the recent past this has inspired important architects such as Le Corbusier, Aldo van Eijck and Antoni Gaudi to innovation.

On the ArchiAfrika website news can be found in the field of African architecture, and the ArchiAfrika search-engine leads the visitor to relevant information, places, organizations, treasuries and people.

ArchiAfrika owns the most extensive scientific multimedia library in the field of African architecture in the Netherlands. From here it is the ambition of ArchiAfrika to develop the research on African Architecture.

Finally ArchiAfrika, with projects on architecture, urban development and housing issues of the African diaspora in Europe, has opened up a new field of activity for which a growing interest and necessity can be expected.

1.3 | ArchiAfrika policy on public information and education

The activities of ArchiAfrika are aimed at the following target groups:

- a) the international designers community, consisting of architects, urban and rural planners, engineers, artists and students;
- b) architectural educational institutions, including both teachers and students;
- c) scientific research in the field of architecture, including universities and research institutes;
- d) government institutions;
- e) the (building) market; builders, developers, suppliers, architects, engineers;

f) a wider public consisting of enthusiasts and tourists who are interested in African (architectural) culture.

Categories *(a)*, *(b)*, *(c)* and *(f)* are evident in themselves in relation to the core activities as described above.

Of predominant importance is the involvement of students in the ArchiAfrika activities. ArchiAfrika has been able to bring together students from Africa and the rest of the world to cooperate on projects and events, which proved to be successful in spreading awareness, exchange of views and output in general. After all, students of (African) educational institutes are the teachers, planners, administrators and architects of the future.

For the target group government institutions *(d)* the focus is on raising the awareness of African government institutions of the importance of architecture in the development of African culture, society and environment. In most African countries there is hardly any concern for this point. As for the (building) market *(e)*, we hope to realize possibilities and support from this target group. Reaching and involving this target group is an important policy objective for the action plan 2009-2012.

Naturally communication lies at the base of the exchange platform ArchiAfrika. Reaching the public and education go through the following channels:

- news and information on the website;
- the question link on the website;
- the database link on the website;
- the bi-monthly newsletter;
- publications such as conference reports, documentaries, specific books and articles, annual reports;
- events such as conferences, manifestations and festivals;
- workshops;
- lectures;
- specific research projects.

The policy plan 2009-2012 aims to expand the public reach by starting amongst others student competitions, expositions and a magazine.

1.4 | ArchiAfrika relations and partnerships

ArchiAfrika approaches architecture from a broad cultural and social perspective. Architecture is a functional art, and in this way is one of the most important bearers of Africa's cultural identities in a worldwide context.

ArchiAfrika is an independent organisation, but with several organisations agreements have been or are being made at this moment. These agreements involve long-term projects or structural cooperation and now include:

- The University of Pretoria;
- The Kwame Nkrumah University of Science and Technology in Kumasi;
- The Universidade Eduardo Mondlane in Maputo;
- Ecole Supérieur de l'Architecture in Casablanca;
- Ardhi University in Dar es Salaam;
- The Technical University of Delft;
- Africalia Foundation in Brussels;
- Afrika Naast de Deur (Africa next door) Foundation in Amsterdam.

Occasional collaboration took and takes place with:

- Architecture institutes such as ICOMOS, Docomomo, the Dutch Architecture Institute (NAi), Archnet and ArchiNed;
- Professional institutions such as the African Union of Architects, the Union of Dutch Architects, the Ghanaian Institute of Architects and the Architects Association of Tanzania, the Nigerian Institute of Architects;
- Education centres such as the universities of Leuven, Witwatersrand, Lomé, Princeton, Cincinnati and Cape Town;
- International cultural institutions such as the Aga Khan Fund for Culture, the Hivos Cultuurfonds, the Prins Claus Fonds, Kracht van Cultuur (Power of Culture) and the Dutch Ministry of Foreign Affairs;
- Non-governmental organizations which focus on Africa, such as Africaserver and ZAM in Amsterdam, Ziori in Zanzibar, FISA in Sevilla and Bukka in London;
- Private parties such as firms of architects, researchers, designers, builders and property developers.



Nnamdi Elleh presenting during African Perspectives Delft



African Perspectives, 6-8 December, Delft, The Netherlands

1.5 | ArchiAfrika and innovation in the field

With its network and activities ArchiAfrika naturally contributes to the internationalisation of the profession. ArchiAfrika plays an ever-increasing part in the development of talent with its activities, which are mainly concentrated in the field of contemporary architecture, and the development thereof by means of education and the exchange of expertise. With these activities and the ArchiAfrika network, students, young architects and academics who are engaged in African architectural culture, get the chance to present themselves.

During the event 'African Perspectives' at the TU Delft in December 2007 the innovative influence of the African approach to Dutch architecture was as it were re-discovered. It was decided to make African studies and subjects part of the Architecture curriculum. *Ex Africa semper aliquid novi*

1.6 | ArchiAfrika and enterprise

ArchiAfrika realises its projects thanks to the effort of a small core of professionals, with the help of hired hands and partners on a project base, and thanks to the tremendous dedication of volunteers. Up till now income has mostly been realised from project support and from a structural grant by the DOEN foundation for the period 2006-2008. Experience shows that it is not possible to sustain, let alone expand the organization on the overheads of the projects and the proceeds of the publications, counselling and education. It is evident that the financial position will be precarious if structural subsidy and supplementary income cannot be generated.

For the period 2009-2012 ArchiAfrika aims at new funding facilities to enable sustenance and expansion:

- cooperation with and sponsoring by trade and industry, for which an active policy needs to be formulated;
- become part of the basic infrastructure within the policy on culture of the Dutch government.

For the next policy plan period of 2013-2016, the expectations are that ArchiAfrika will have obtained such a position that important international funding sources can be secured.



Workshop Modern Architecture in Tanzania around Independence, Dar es Salaam, Tanzania

2 | Retrospective

2.0 | ArchiAfrika origin and organizational development

The ArchiAfrika Foundation originated in 2001 from the initiative of five Dutch architects who shared practical experience in Africa and who also were surprised at the lack of African architecture in the contemporary debate.

From this 'group of friends' ArchiAfrika has developed into an organization governed by a board committee of six members. Two of its members, together with the secretariat, deal with the daily running of the office. At the end of 2007 the secretary's office consisted of one permanent paid assistant and a part-time librarian. In addition, a varying number of paid and unpaid workers are involved with the projects. Apart from the staff employed by the partners there are were five people working on projects via ArchiAfrika by the end of 2007. Early 2008 an advisory council consisting of seven members with long standing experience and name in the field was established.

By the end of 2008 the two executive members of the board will become directors and will be replaced by two new members to achieve independence of the board from the daily running of the organization.

ArchiAfrika's history can be divided into two distinct four-year periods; the 2001-2004 and the 2005-2008 periods, preceding the next four-year period 2009-2012 for which this first time policy plan has been composed.

2.1 | ArchiAfrika activities during 2001-2004

This period was marked by exploration and the search for focus and a place in the market, all from the perspective of the five founders.

In 2003 it was decided to organize as pilot project a workshop and conference in Dar es Salaam with a historic subject: Modern Architecture in East Africa around Independence. The choice for Dar es Salaam sprang from the shared experience in Tanzania by the founders, which goes back to the middle of the eighties. The project was started up together with the Architect Association Tanzania (AAT),

the University College of Lands and Architectural Studies (UCLAS), the Technical University of Delft (TUD) and Eindhoven (TUE) and the Catholic University of Leuven (KUL).

2.2 | ArchiAfrika activities during 2005-2008

In the period from 2005 to 2008 the organization gained momentum. It expanded and was professionalized, a number of important projects were prepared and executed, a network with strategic partners developed, and ArchiAfrika gained recognition as an authority in the field of contemporary African architecture.

During this period, through experimental projects and queries from the field, the focus funnelled to contemporary and modernist historical subjects. Positioning in the field became increasingly clear and firm partnerships with third parties developed.

a) website

In 2005 the ArchiAfrika website was launched in English, in 2006 it became bilingual (English/French). From 2007 on, articles and presentations by external reporters and experts appeared on the website.

The management of the website was done in cooperation with De Twee Snoeken Automatisering until 2008. From then on the website is CMS-based, by which the news on African architecture becomes more up-to-date.

By Spring 2008 the website showed about 6000 hits every month. The question link receives about two requests weekly mostly as part of academic or post-academic research in the field of African architecture.

b) newsletter

As from 2006 the bimonthly and bilingual newsletter is published. By the end of 2007 there were about 500 subscribers to the newsletter.

c) ArchiAfrika digital search-engine

In 2007 a plan was launched for a digital search-engine in the field of African architecture. Together with the universities of Pretoria, Johannesburg\Witwatersrand, Maputo and Kumasi the structure was agreed upon, and the sites with information will be mapped out in 2008. After a trial period the search-machine will be opened to the public in the course of 2008.



Workshop during African Perspectives Delft

d) *ArchiAfrika multimedia library*

From several collections a multimedia library is put together. In 2007 the important research library and image-bank of the Institut für Tropenbau was donated to ArchiAfrika. This collection will be opened to the public in 2008 under the name of Dr Georg Lippsmeier Library Fund. By the end of 2007 the ArchiAfrika multimedia library contained about 3500 titles and a collection of some 5000 historical illustrations. The titles and illustrations in the multimedia library can be consulted via the digital search machine by the end of 2008.

e) *Modern Architecture in East Africa around Independence*

In 2005 the workshop and conference on Modern Architecture in East Africa in the period 1950-1975 took place. It is for the first time that in Africa an event of this scale is organized on the subject of modernist architecture. It was quite a success. The African professionals proved to be most interested in contemporary and future problems in architecture. About 100 students, architects and academics from various countries in Africa, Europe and America attended the conference. The results of the workshop are published on the website and a travelling exposition, and the conference report (Proceedings) was published in 2005.

f) *Many Words for Modern*

As a result of the conference in 2005 in a co-production between ArchiAfrika and the film-producer Jord den Hollander a documentary was made about modernist Dar es Salaam with the title *Many Words for Modern*. The premiere of the film took place during the Zanzibar International Film Festival in June 2007, and in the following October enjoyed its Dutch premiere as the opening film of the Rotterdam Architecture Film Festival.

In connection with the premiere ArchiAfrika organized an architecture trip to Dar es Salaam and Zanzibar, to which partook forty Dutch architects and policymakers from Dutch organizations in the field of architectural culture.

g) *The African House*

In 2006 the project 'The African House' was started up. This project was set up to gain more awareness and in-depth knowledge about the dwelling culture of the African diaspora in Southeast Amsterdam. In cooperation with the TU Delft and STAND several workshop are to be held in 2008, of which an exposition and a documentary will be published. First interviews took place in 2007 and in the same year film-teasers in Amsterdam and London were produced which can be read on the website.

h) African Architecture Today

In 2006 ArchiAfrika was asked by the Kwame Nkrumah University of Science and Technology (KNUST) to help organize the conference African Architecture Today in Kumasi. The subject of this conference was in keeping with the conference in Dar es Salaam in the shifting focus from a historical to a contemporary perspective. The conference took place in 2007 and attracted more than 100 participants. The proceedings prepared by KNUST and ArchiAfrika appear in 2008.

i) African Perspectives Delft 2007

The event African Perspectives' organized by the TU Delft and ArchiAfrika took place at the Faculty of Architecture in December 2007. The event consisted of a conference part, a film programme, posters, workshops, and an exposition and publication of the work of Titus Matiyane, a South-African artist who makes long-drawn-out panorama drawings of towns and landscapes everywhere in the world. According to insiders it is the first time that African architecture came to Europe instead of the European architecture to Africa. The event attracted about 300 visitors, of which there were some 75 students, academics, policymakers in the field of culture and architects from Africa.

It was decided by representatives of the universities of Pretoria, Cape Town, Witwatersrand, Casablanca, Lomé, Kumasi and Dar es Salaam, the TU Delft, and ArchiAfrika to retain the name African Perspectives and adopt it for the series of events, which started in Dar es Salaam in 2005.

j) African Perspectives Pretoria 2009

During African Perspectives it was decided that the University of Pretoria would be the next host for the conference in 2009. The conference will be expanded with workshops, a field academy, expositions and a competition for students. From early 2008 the organization of African Perspectives 2009 will be in the hands of a working party and steering committee in which the universities of Pretoria, Delft, Kumasi, Casablanca and Dar es Salaam will participate together with ArchiAfrika.

k) journal on contemporary African architecture: African Architecture

In the course of 2008 a journal on contemporary African architecture will be started up in cooperation with, and based on the format of the European architecture journal A10. Up till now there is no journal on African architecture, with the exception of a few journals on a national level.

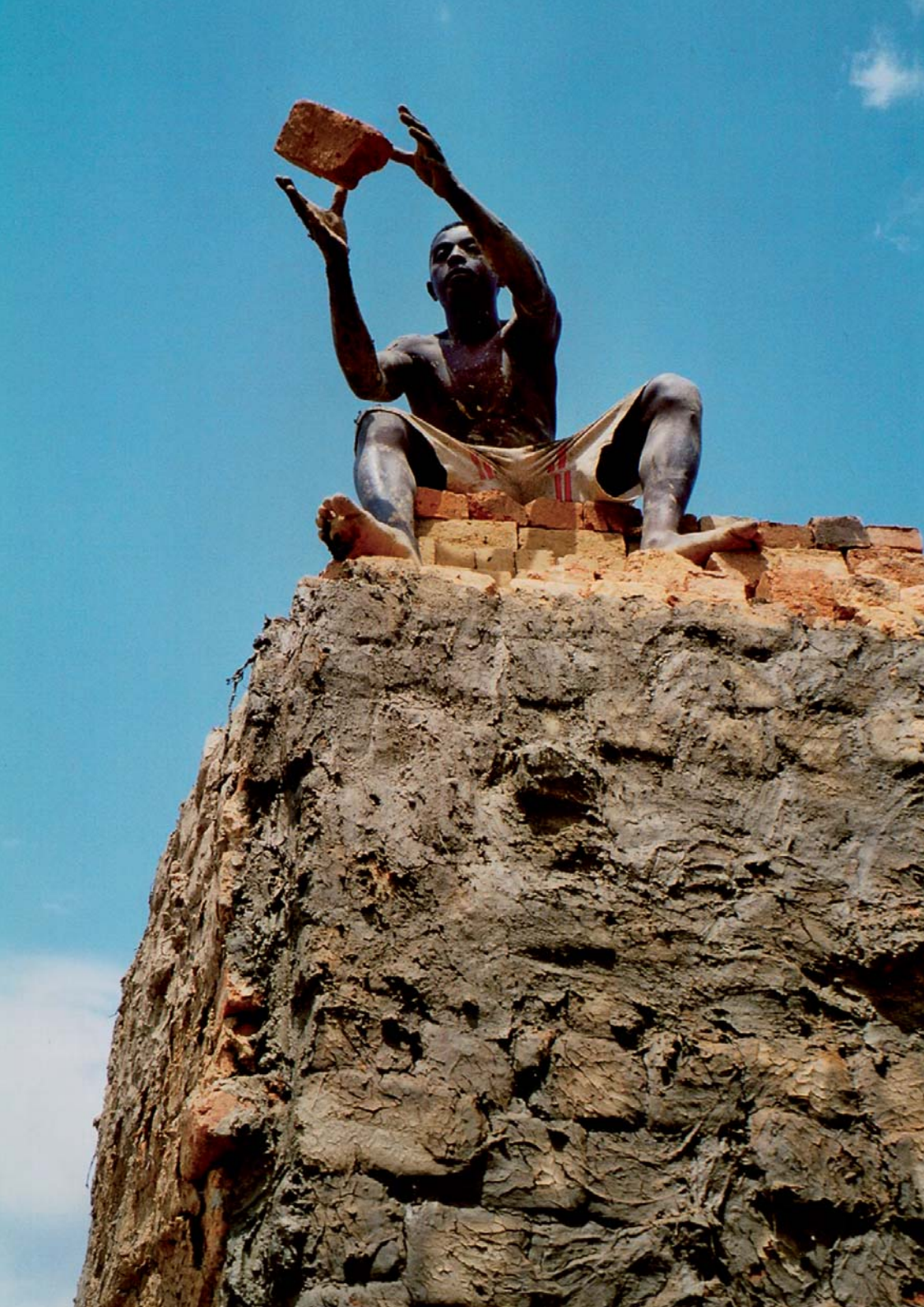
In the project group journalists from at least 12 African countries will take part. Possibly a pilot issue will be published by mid 2008.

l) other projects

In 2008 a history guide will be published for the Beit el Mtoni palace on Zanzibar at the request of Mtoni Marine Centre (MMC) and the Department of Archives, Museums and Antiquities (DAMA). The research on which this publication is based is carried out by ZIORI from Zanzibar, the TU Delft, the Princess Salme Institute in London and ArchiAfrika.

ArchiAfrika participates in 2008 in an Edulink application, which has been initiated by EAMAU from Lomé and by Africalia from Brussels, with the purpose of reinforcing the urban development research by EAMAU and West-African partners.

In connection with this there is network of African academics in the field of architecture (AAnet), which has been set up in 2007 by Africalia and a number of African professionals. In November 2008 a working conference will take place in which the members of AAnet will participate.



3 | Policy plan 2009-2012

3.0 | characterization of the period 2009-2012 and beyond

During the period 2009-2012 the emphasis will lie on consolidation of the structure and on our African partners taking on the role of co-production of the activities. The aim is that in the subsequent four-year period of 2013-2016 the organization will mostly be carried by the African members of ArchiAfrika.

The consequence of the internationalisation of the organization itself is that in the sense of capacity and means it will have to be carried by international parties. Capacity should in time be supplied by Africa and elsewhere alike from the growing group of strategic partners, or possibly from actual ArchiAfrika branches. According to plan, financial means should be obtained from international organizations such as the European Community, as well as from national platforms.

To achieve the projected ArchiAfrika transfer to Africa, the reinforcement and extension of the web-based ArchiAfrika community will need continuous attention. Through this network, individuals emerge as champions to take up the role of establishing ArchiAfrika on the ground. It goes without saying that this process will require substantial attention and (financial) support. An example of this process is the ongoing work on the ArchiAfrika digital search engine, which is leading to strong bonds between the parties involved and strengthening of ArchiAfrika's presence on the continent.

The projected events in Africa such as African Perspectives will be taken as chances to create bases for ArchiAfrika, as they leave behind institutional capacity and, again, bonds between the local party and ArchiAfrika.

Because ArchiAfrika's roots and the relevance of the subject to the future of Western architecture, an important part of the expertise and research will remain in the Netherlands. The exchange activities will be performed by several parties in equal cooperation. However, the Dutch branch will play a permanent part in supporting the project organization and in fundraising.

The consolidation and strengthening of the position of ArchiAfrika will, to expectation, lead to formalized cooperation with key partners and insertion of ArchiAfrika into the 'formal' registers of international organizations like UNESCO and the EU.

3.1 | policy plan 2009-2012 outlines

a) *ArchiAfrika website*

The website will be brought up to date daily by an increasing group of African editors (spread the word method) in cooperation with editors from the Netherlands and other countries.

b) *ArchiAfrika digital search engine*

The number of partner organizations should increase (in 2008 there are four) to such an extent that the whole continent can be mapped out. Also, ArchiAfrika offers help to institutes to make collections and archives digitally available on the basis of its own experience with the Dr Georg Lippsmeier Library Fund and with the input of others (cf. (f)).

c) *African Perspectives 2009, 2011 and 2013*

The foundation of African Perspectives was laid in 2007 in Delft. It continued the tradition set in 2005 in Dar es Salaam and 2007 in Kumasi of biannual architectural events on varying locations in Africa organized by ArchiAfrika and its African partners. The term conference is actually no longer of use since the event in Delft. It has become clear that there is an essential connection between the various cultural expressions, between the functional arts such as fashion, food and architecture on the one hand and the free arts such as painting and music on the other. Therefore, the term festival is more appropriate. The western social approach to African culture, in the recent past mostly based on anthropology, was confronted with powerful African dissent during African Perspectives.

In 2009 African Perspectives will take place in Pretoria. It will be hosted by the University of Pretoria, and ArchiAfrika will be co producer. The object is, apart from the conference, workshops will be organized (Field Academy) in cooperation with the TU Delft. There will also be expositions and if all goes according to plan, the results of the first African competition (cf. (e)).

The preparations for the event will take place in 2008. For the description, partners and further details concerning African Perspectives 2009, we refer to paragraph 2.2 (j) above.



Detail wall decoration

Directly after African Perspectives 2009 preparations will start for African Perspectives 2011 in Casablanca, which will be hosted by the Ecole Supérieure d'Architecture de Casablanca. This event should in set-up have the same formula as African Perspectives 2009, but with a different theme. When this event has been rounded off, preparations will start for African Perspectives 2013 in a place still to be determined.

d) journal on contemporary African architecture: African Architecture

The target date for the publication of the first issue of this journal is March 2009. From this date forward the journal will appear quarterly, and if experience proves it necessary, the frequency of publication can be adapted. Together ArchiAfrika and its partners will tend to the publishing and editing.

The African Architecture journal intends to publish mostly unknown work of contemporary African architects, and will show the raging talent of African designers. Perhaps, African Architecture will put up a prize 'best African practice award', which is to be awarded every year.

e) ArchiAfrika students' competition

During African Perspectives 2009 (or later) the results of the first ArchiAfrika students competition will be made known and an exhibition will be organized. The competition aims to bring to the surface the innovative power of African students of architecture. This competition is intended to be linked to biannual African Perspectives event.

f) ArchiAfrika multimedia library

The multimedia library with current and historical documentation will grow further. ArchiAfrika has an active policy concerning the acquisition of relevant documents. Specifically relevant are publications, reports, research and visual material. It is not the aim to possess the original material like architectural archives; these belong in the institutes of the country in which they originated. It is the content value, which is relevant to the research and counselling done by ArchiAfrika.

From 2009 onwards the digitalisation of the relevant documents in the ArchiAfrika multimedia library will continue. Original and valuable material such as rare publications and original visual material will be digitalized and made available via the website. The experience, knowledge and software obtained with this exercise can be shared on request with our African partners.



Hakahana House, near Broederstroom, South Africa

g) ArchiAfrika centre for expertise and research

It is the intention of ArchiAfrika that the cooperation with the TU Delft will lead to the creation of a permanent education and research section at the Faculty of Architecture on the field of African architecture, which will be substantiated by ArchiAfrika and will hinge on the expertise and library of ArchiAfrika. Cooperation with other research and educational institutes, such as the Universities of Leuven, Utrecht and Groningen is indispensable and will be formalized.

At this moment it cannot yet be specified which specific research projects will take place in the period 2009-2012. There are however certain directions which will be explored during this time.

The questions with regard to the African diaspora, such as were defined in the project The African House are expected to be investigated further in cooperation with the TU Delft, housing corporations and ngo's which have sprung from the African diaspora (such as STAND, Bukka, etc.). Research into housing problems, especially in the post-war district development, is of growing importance.

There will also be attention for the further exploration of the relations between the post-war African modernism and the contemporary question with regard to African identities and urban development from a multidisciplinary perspective. Here also cooperation between the African universities, ArchiAfrika and western institutes will be of importance.

h) ArchiAfrika publications

On the basis of the evaluation of the Beit-el-Mtoni guide other architectural guides will be published, as a result of research, or in response to a request by our partners.

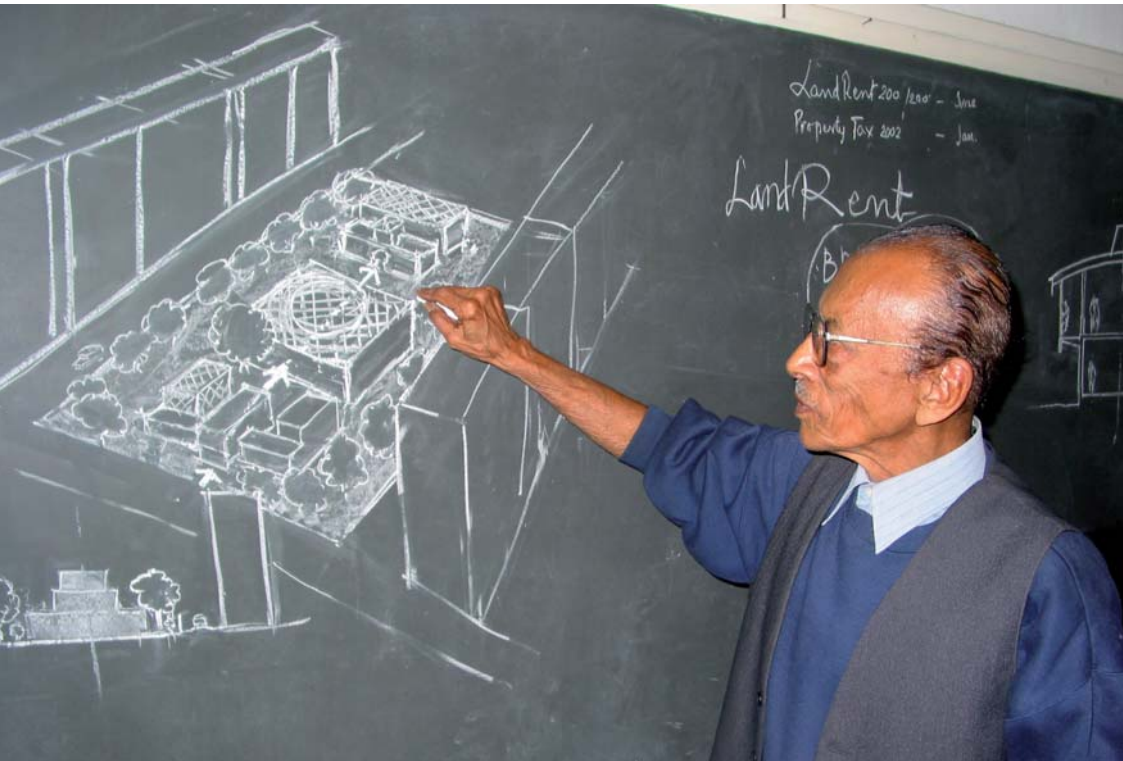
The publications as a result of African Perspectives 2009 and 2011 will be realized in cooperation with the partners from Pretoria and Casablanca. These publications with evaluations, image sections and perhaps other media (music, film) will contain more than regular conference reports (proceedings).

Based on the experience with the film documentaries Many Words for Modern (2007) and The African House (2008) new documentaries are under consideration.

i) *Architecture tours to Africa*

In the period 2009-2012 ArchiAfrika will organize a sizeable African architecture tour. For this purpose exploratory talks have been held in 2007 with the Fund for Expressive Art, Design and Architecture as well as with Archined.

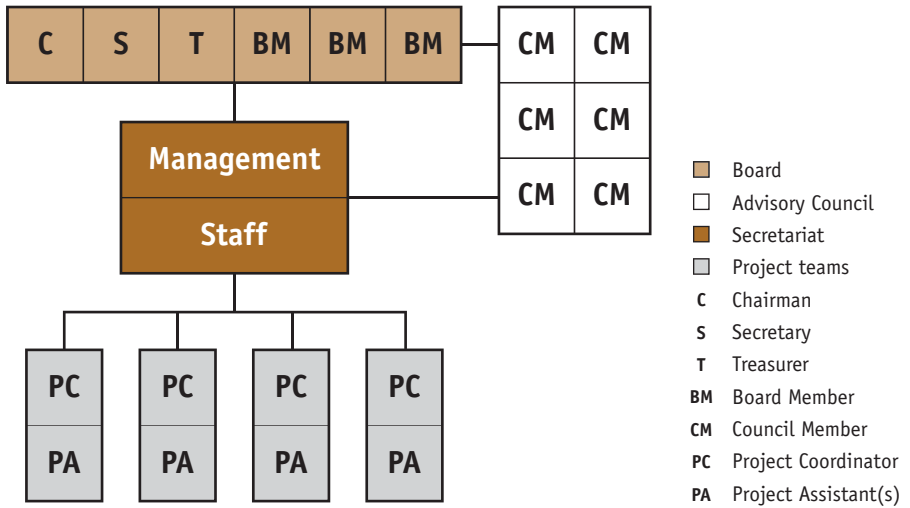
ArchiAfrika also offers tours ad hoc, in relation to other activities or on request from the public, and for a select company.



Architect Anthony Almeida

Apendix

A | ArchiAfrika organigram





Dar es Salaam, Tanzania

The Policy Plan 2009-2012 was developed by ArchiAfrika in the period August 2007 - May 2008.

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